Federal Communications Commission Washington D.C. 20554

Approved by OMB 3060-0754

# FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2002

1. Call Sign	Channel Nu	ımber	Commun	ity of License			
KCTV	5		City		State	County	ZIP Code
1101	Kansas City		City	MO	Jackson	64109	
Licensee							
Meredith Corpora	tion						
_X_ Network Affiliation: CBS				Nielsen DMA		World Wide Web Home Page Address	
Independent	was a second of the second	<u></u>	**************************************	Kansas City		(if applicable) www.kctv5.com	
Facility ID Number Previous Call Sign applicable)		ı (if		se Renewal Expiration I	Date		
41230					02/01/2006		
Core Programming  2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).							
3. Does the licensee each program as i	•		_		of the	airing of _X_Yes	_No
4. a. Does the licensee provide information identifying each Core Program airedX_YesNo on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?							
b. Identify publishers who were sent information in 4.a.							
supplies to sta audience, to t	ations affilia he following	ted with g publish	the Netw ters of pro	ork, includin gram guides:	g an ii TV G	g the core programs it ndication of the target Guide, TV Data nide and News.	child
5. Complete the foll	lowing for ea	ch progr	am that yo	ou aired during	the pa	ast three months that me	eets the

Title of Program #1:

definition of Core Programming. Complete chart below for each Core Program.

Origination

BOB THE BUILDER	Network		
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturday/9:00-9:30am	12	1	
Length of Program: 30 (minutes)		A STATE OF THE STA	
Age of Target Child Audience: from	2 years to 5 years		

This series presents episodes centered around Bob, a friendly builder, and his talking machines, and follows their adventures as they work on a variety of construction projects. Bob's machines have minds of their own, and act like a gang of lively children, exhibiting traits to which a young audience will relate. The objective of the program is to provide an opportunity for preschool children to explore and learn about issues such as fears, sharing, shyness, teamwork, self-esteem, and cooperation, which are critical to their early development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

## **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: BOB THE BUILDER				
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled		
12	1	0		

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
May 4, 2002	N/A	Yes X No
If rescheduled, were promotive rescheduled date and time?	onal efforts made to notify pub	olic of Yes X_No
Reason for Preemption: Breaking News Other News	Sports Public	X_Other

Title of Program #2: DORA THE EXPLORER				gination twork
Days/Times Program Regularly	Total times aired	Number of	If preempted	l, complete

Scheduled:	at regularly scheduled time	Preemptions	Preemption Report		
Saturday/9:30-10:00am	12	1			
Length of Program: 30 (minutes)					
Age of Target Child Audience: from 2 years to 5 years					

In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

## **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: DORA THE EXPLORER				
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled		
12	1	0		

Date Preempted/Episode # (1)	If rescheduled, date and ting rescheduled. If not rescheduled, enter N/A	me Is the rescheduled date the second home?	÷
May 4, 2002	N/A	Yes X No	
If rescheduled, were promotic rescheduled date and time?	onal efforts made to notify p	oublic of Yes X No	
Reason for Preemption: Breaking News Other News	Sports Public	X_Other	

Title of Program #3: BLUE'S CLUES			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:		Number of Preemptions	pted, complete on Report
Saturday/10:00-10:30am	13	0	

Length of Program: 30 (minutes)	
Age of Target Child Audience: from 2 years to	5 years

In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

### **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Number of Preemptions

Number of Preemptions

		Rescheduled
13	0	
	24,000	
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No
If rescheduled, were promoti date and time?	onal efforts made to notify publ	ic of rescheduledYes No
Reason for Preemption:Breaking News Other News	Sports Public	Other

Title of Program #4: LITTLE BILL			Origination <b>Network</b>		
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time		If preempted, complete Preemption Report		
Saturday/10:30-11:00am	13	0			
Length of Program: 30 (minutes)					
Age of Target Child Audience: from 2	years to 5 years	edagan garan sama anakan 18.000 ya makan katala da 18.000 kwa katala da 18.000 kwa katala da 18.000 kwa katala			

Title of Program #3: BLUE'S CLUES

Total Times Aired \*

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

### **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

**Number of Preemptions** 

Number of Preemptions

1 1 1
1 1 1 1 1
luled date the?
lo
ledYes No

Title of Program #5: FRANKLIN			Origi <b>Netw</b>	nation ork
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time		If preempted, of Preemption Re	
Sunday/7:00-7:30am	13	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 2	years to 5 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures

Title of Program #4: LITTLE BILL

Total Times Aired \*

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of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#### **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Number of Preemptions

Number of Preemptions

Title of Program #5: FRANKLIN

Total Times Aired \*

		Rescheduled
13	0	
Date Preempted/Episode # (1)	,	Is the rescheduled date the second home?
		Yes No
If rescheduled, were promotio date and time?	nal efforts made to notify publ	ic of rescheduledYesNo
Reason for Preemption: Breaking News Other News	Sports Public	Other
		- Mailanna

Title of Program #6: OSWALD			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time		If preempted, complete Preemption Report
Sunday/7:30-8:00am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2	years to 5 years	A	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series follows the adventures of Oswald, an animated octopus, who experiences the world as would a preschool child. Living in the metropolis of Big City, Oswald, curious and intensely interested in how the world works, picks his way through the problems and predicaments he faces by sorting through the varying responses of his friends and coming to his own answer. The

objectives of this series are to assist preschool children in adapting to the early developmental challenges of building friendships, learning news physical skills, and beginning to understand their own perspectives, as well as those of others. The program also focuses on teaching lifelessons relating to tolerance, civility, problem-solving and cooperation. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

## **Preemption Report**

	Freemption Report	
Complete the chart below for e preempted during the past thre scheduled time plus Number o	each core program listed in Que e months. * Total Times Aired i f Preemptions Rescheduled.	stion 5 of FCC 398 that was is total times aired at regularly
Title of Program #6: OSWAI	LD .	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	
Date Preempted/Episode # (1)		Is the rescheduled date the second home?
		Yes No
If rescheduled, were promotion date and time?	onal efforts made to notify publi	c of rescheduledYes No
Reason for Preemption: Breaking News	Sports	Other

#### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: BLUE'S C LUES				Origination <b>Network</b>
Dates/Times Program Aired:	Total times aired		If preempted and reand time aired.	escheduled, list date
Saturday, May 4, 2002/9:00-9:30am	1	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 2	years to	5 years		

Describe the program. In this series, a young adult host - toge mirror those of a preschooler - brings based on an age-appropriate education which the host elicits contributions from forward. The program's objectives ind world around them, fostering their procreating a foundation of confidence are specifically designed to further the educating and informing children as a	viewers and currice on the vice of the curricular of the curricula	a variety of g culum. The p ewer to answ ouraging pre lving skills a sm for future and informa	ames, themes and brogram follows a left of the contractions and makes the contractive and independent reset learning. This pr	concepts that are narrative format, in nove the action explore the asoning, and ogram is
Does the program have educating and in significant purpose?	nforming	children ages	16 and under as a	_X_YesNo
If Yes, does the licensee identify each p consistent with 47 C.F.R Section 73.673		t the beginnin	g of its airing	_X_YesNo
If Yes, does the licensee provide inform an indication of the target child audienc consistent with 47 C.F.R Section 73.673	e, to publ	arding the pro ishers of prog	ogram, including gram guides	_X_YesNo
Title of Program #2: BLUE'S CLUES				Origination <b>Network</b>
Dates/Times Program Aired:	Total times aired		If preempted and reand time aired.	escheduled, list date
Saturday, May 4, 2002/9:30-10:00am	1	0		
Length of Program: 30 (minutes)		· · · · · · · · · · · · · · · · · · ·		
Age of Target Child Audience: from 2	years to	5 years		
Describe the program. In this series, a young adult host - togo mirror those of a preschooler - brings based on an age-appropriate education which the host elicits contributions froward. The program's objectives independent around them, fostering their procreating a foundation of confidence as specifically designed to further the educating and informing children as a	viewers and currice on the victor of the vic	a variety of g culum. The p ewer to answ ouraging pre dving skills a ism for future and informa	games, themes and program follows a per questions and neschoolers to active and independent relearning. This pr	concepts that are narrative format, in nove the action ely explore the asoning, and ogram is
Does the program have educating and in significant purpose?	nforming	children ages	16 and under as a	_X_YesNo
If Yes, does the licensee identify each p consistent with 47 C.F.R Section 73.673	_	t the beginnin	g of its airing	_ <b>X</b> _YesNo
If Yes, does the licensee provide inform an indication of the target child audience				_X_YesNo

consistent with 47 C.F.R Section 73.673?

#### **Other Matters**

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: BOB THE BUILDER				Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	audience:
Saturday/9:00-9:30am (7/6/02-9/7/02)	10	30 (minutes)	from 2 to 5 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series presents episodes centered around Bob, a friendly builder, and his talking machines, and follows their adventures as they work on a variety of construction projects. Bob's machines have minds of their own, and act like a gang of lively children, exhibiting traits to which a young audience will relate. The objective of the program is to provide an opportunity for preschool children to explore and learn about issues such as fears, sharing, shyness, teamwork, self-esteem, and cooperation, which are critical to their early development. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #2: DORA THE EXPLORER				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	udience:
Saturday/9:30-10:00am (7/6/02-9/7/02)	10	30 (minutes)	from 2 to 5 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: BLUE'S CLUES			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturday/10:00-10:30am	13	30 (minutes)	from 2 to 5 (years)

In this series, a young adult host - together with Blue, a puppy whose personality and actions mirror those of a preschooler - brings viewers a variety of games, themes and concepts that are based on an age-appropriate educational curriculum. The program follows a narrative format, in which the host elicits contributions from the viewer to answer questions and move the action forward. The program's objectives include encouraging preschoolers to actively explore the world around them, fostering their problem-solving skills and independent reasoning, and creating a foundation of confidence and optimism for future learning. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #4: LITTLE BILL				Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	audience:
Saturday/10:30-11:00am (7/6/02-9/7/02)	10	30 (minutes)	from 2 to 5 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This is an animated series based on children's books written by Bill Cosby that examines life through the eyes of a five-year-old boy eager to understand his world. Each episode contains two stories in which Little Bill is faced with a challenge or problem - whether emotional, social or physical - he must solve. The objectives of this series are to encourage children to value themselves and the love and support of their family, friends and community, and to help them develop their social skills and ethical values by dealing with the conflicts in their lives with fairness and creativity. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: FRANKLIN			Origination <b>Network</b>	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:	
Sunday/7:00am-7:30am (7/7/02-9/8/02)	10	30 (minutes)	from 2 to 5 (years)	

Based on a series by Paulette Bourgeois and Brenda Clark, this program features the adventures of the turtle Franklin and his friends Bear, Snail, Rabbit and Goose. The objectives of the program are to present to young viewers age-appropriate moral dilemmas addressing issues such as the meaning of right and wrong, the purposes of rules and the consequences of following or not following them, and the values inherent in telling the truth, and to teach viewers important social values such as cooperation and compromise, fairness, responsibility, self-respect and respect for others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #6: OSWALD				Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	audience:
Sunday/7:30am-8:00am (7/7/02-9/8/02)	10	30 (minutes)	from 2 to 5 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series follows the adventures of Oswald, an animated octopus, who experiences the world as would a preschool child. Living in the metropolis of Big City, Oswald, curious and intensely interested in how the world works, picks his way through the problems and predicaments he faces by sorting through the varying responses of his friends and coming to his own answer. The objectives of this series are to assist preschool children in adapting to the early developmental challenges of building friendships, learning news physical skills, and beginning to understand their own perspectives, as well as those of others. The program also focuses on teaching lifelessons relating to tolerance, civility, problem-solving and cooperation. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #7: HEY ARNOLD!				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child	Audience:
Saturday/11:00-11:30am (9/14/02-9/28/02)	3	30 (minutes)	from 6 to 11 (years)	)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series revolves around the adventures of nine-year-old Arnold, who lives in his grandparents' boarding house, where he must interact with a group of eccentric boarders, as well as with his friends and other neighborhood children. Arnold uses his creativity, resourcefulness and calm to deal with the issues presented by life as a fourth grader in the big city. The objectives of this series are to help elementary school aged children to acquire better

personal and social development skills through life-lessons, themes and stories that will cause them to think, assess, explore and monitor their own behavior, and to introduce them to a variety of people and issues in order to provide them with a springboard for understanding experiences in their own lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #8: THE WILD THORNBERRYS Origination Network				
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	udience:
Saturday/11:30am-12:00pm (9/14/02-9/28/02)	3	30 (minutes)	from 6 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program follows the travels of Eliza Thornberry, whose parents produce nature documentaries and wander the globe in search of exotic places, plants and animals. Eliza has the ability to talk to animals, and her special gift allows her to see and understand the natural world in a very close and personal way. The objectives of the program are to help children learn concepts related to plants, animals and general ecology, and to experience the family interactions of children with parents who are committed to intellectual pursuits and have unique lifestyles. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #9: AS TOLD BY GINGER				Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	udience:
Sunday/7:00-7:30am (9/15/02-9/29/02)	3	30 (minutes)	from 6 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series is about the life of junior high school students as seen through the eyes of Ginger, a sixth grader who attempts to navigate between the worlds of popular and unpopular cliques. Ginger's analytic nature allows her to critique the prevailing social hierarchy, while also understanding the desire to be accepted. The objective of the program is to assist children in analyzing, interpreting and successfully negotiating early individual and group experiences that they may have in their families, schools and communities. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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Title of Program #10:	Origination 1
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	[1

PELSWICK			Network	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:	
Sunday/7:30-8:00am (9/15/02-9/29/02)	3	30 (minutes)	from 6 to 11 (years)	

Pelswick is a smart, mischievous leader of a close group of friends. He is also confined to a wheelchair because of an automobile accident, but refuses to allow this fact to prevent him from being fully integrated into the life of his community or from taking on challenges and risks. Pelswick's advisor and mentor is an irreverent, spiritual figure named Mr. Jimmy, who appears only to Pelswick. The objectives of the program are to teach children that a handicapping condition does not preclude a life full of the same types of successes and disappointments experienced by any other person, and to present to children through the behavior and emotions of the characters some of the social issues they may face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #11: DORA THE EXPLORER				Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	audience:
Saturday/10:30-11:00am (9/14/02-9/28/02)	3	30 (minutes)	from 2 to 5 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this series seven-year-old Dora and her monkey travel companion Boots invite the audience to join them each week on a journey in which they will have to overcome various obstacles to reach an end goal. The series uses a CD-ROM/on-line adventure game format to encourage a variety of problem-solving strategies. The objectives of this program are to assist children in developing their problem-solving skills, reinforce their emerging cognitive skills, and make computers more familiar to them by introducing and using the conventions and vocabulary of computer games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

- 8. Does the licensee publicize the existence and location of the stations's \_\_X\_Yes \_\_\_No Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?
- 9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

 Airing Sponsored	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
		YesNo

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:				Origination
Days/Times Program Regularly Scheduled:	Total times aired		If preempted and reand time aired.	escheduled, list date
Length of Program: (minutes)  Age of Target Child Audience: from	years to	years		
Describe the educational and informatio Core Programming.	nal objec	tive of the pro	gram and how it me	eets the definition of

10. Name of children's programming liaison:		
Name Beth Green	Telephone Number (include area code) (913) 677-5555	
Address PO Box 5555	Internet Mail Address (if applicable) bgreen@mdp.com	
City <b>Kansas City</b>	State MO	

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

Neighborhood Weather Network: Many schools throughout the Kansas City metropolitan area are equuipped with Automated Weather Source systems and make up KCTV5's Neighborhood Weather Network. The systems are designed so students and teachers can access their own local weather stations or any other remote station on the network and view the data collected in a number of different formats. This data can be integrated into a hands-on classroom curriculum, including lesson packs for all grade levels. The different weather networks are also used during newscasts to show current weather conditions at different locations throughout the community.

For the weekend of May 4-5, 2002, the CBS Television Network preempted BOB THE BUILDER and DORA THE EXPLORER in order to schedule two additional episodes of BLUES CLUES, in order to increase children's awareness of this acclaimed educational and informational children's program. Consequently, on May 4, 2002, KCTV preempted BOB THE BUILDER and DORA THE EXPLORER, regularly scheduled at 9:00am and 9:30am, and broadcast two additional episodes of BLUES CLUES in their time periods. In February 2002, CBS received an informal opinion from FCC staff that the preemption of these regularly-scheduled E/I programs would not present a problem both because the rules anticipate some preemptions and because the preemptions were for other E/I programming.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
Meredith Corporation	
Date	Beth Meer)
7/2/02	

FCC 398 April 2001 (1.3) (end)

# FCC 398 Submission Results

# FCC 398 Filing for Call Sign KCTV for quarter ending 06/30/2002

# Accepted!

Confirmation number: 32018

## Errors and informational messages:

**WARNING**: Question 5, Program #3, Preemption #1, Date Preempted/Episode is blank, other values ignored

**WARNING**: Question 5, Program #4, Preemption #1, Date Preempted/Episode is blank, other values ignored

WARNING: Question 5, Program #5, Preemption #1, Date Preempted/Episode is blank, other values ignored

WARNING: Question 5, Program #6, Preemption #1, Date Preempted/Episode is blank, other values ignored

**WARNING**: Question 9, Aired Sponsored Program #1, Name is blank, other values ignored

WARNING: Question 9, Program #1, Title is blank, other values ignored